

Crank Sturgeon amplified himself falling downstairs. Unfettered by the results upon playback, Crank decided to make a day out of it, repeating the process until it became myth, or at least coming off as something photocopied so many times that it rendered itself unintelligible by any contemporary standard. For a finale and desired emotional response, the copies were duplicated using high-speed replicators and folded into triangle shapes, bestowed with the name Huso, and distributed, via postage and electronic transmission, to as many unlikeable participants as social norms would allow. An additional cover letter was included, dotted in ink stamps garnered from a hundred or so elbows, with the following list:

Lawnmower landscape art, igniting cinnamon, carrying grocery bags full of water, suspended egg word plays, inhaling ground pepper and recording the sneezes, a couple of genital drinks here and there, book talks about books never written, angry HAM operators, cubicle denizens forgetting to wear pants that day, birthday candle headgear accidents, sharpie marker portraiture, envelopes containing sliced onions, bubble wrap helmets, bungled taxidermies, tourist brochure costumes, suspended conga line suits, living the dream, sipping mayonnaise from a straw, endless one liners, countless hellos, text message manifestos, block print grottos, video mouths, ventilation tube prosthetics, flamenco songs, sinking barges, balloon trombones, overhead projector lectures, perennial preoccupation with and inclusion of fish eyeballs, occasionally conjoining twins, elephant RV's, light switch theremin solos, automobile muffler inflated pedestrian facsimiles which inadvertently get run over, cardboard real estate sales, islands in the stream, tour riders demanding two rolls of high quality packing tape per show, leaf blower dirigibles, pillow stomach seppuku, cops showing up, homophobes jeered, tornado tubes, extra mammalian arms, stir gin on repeat, neck biting, estrus calls, presidential fitness awards, stethoscope sonnets, bird cage sermons, salmon detection kits, hobo planes, catapults, potato flakes and parachutes, toilet paper triangle delineations, manmade milk, repurposed office equipment, bed springs affixed to the feet, skiing with violins instead of skis, guitar trapeze via Toyota, woodcut glyphs, clapping hordes, several hundred ping pong balls, sleeping bag theater, pocket pelt integrated circuitry, voiceovers, turd talks, stapling grapes, eyes used for tooth support, alka seltzer narratives, endoscopic dramas, reciting lists of New Years invitees, layering when all else fails, garden hose watering attire, tying strangers' shoelaces together in the name of uniting nations, spitball guitar solos, shanties for ports, bathtub performance didactics, post-it note prose, flossing, laughing & puking, yachts & middle fingers, baking soda & vinegar, a bird for a bird, human synthesizers, human Morse code, human snowglobes, asking for audience insults, karaoke footnotes, fishing with all purpose flour, playing something old, and apples used as audio mixers.