Foaming at the gills with pockets full of thrift store novelties, homemade transducers, and costuming collaged from mailbox weeklies usually reserved for the cat box, Crank Sturgeon utilizes such finery to marinate a commingling of noise and lower case art interruption. The consequence has been a multi-decade journal entry that reads something akin to a failed circus flier: brimming with tales of dirigible mishaps, uninformed bathtub teleconferences, cassette recordings consisting of hiccuping contests, and skits showcasing repurposed office equipment that never seem to stay on script (or upright for that matter).

In recent years, a number of these close shaves have placed themselves on the map. Witnesses observed processes involving self-inflating shirts in Quito, airborne conga lines featuring dancing plywood business suits in Leipzig, a solo parade in Roanoke donning trousers filled with 30 gallons of water, and even coaxing an elite audience of ne'er-do-wells in Los Angeles to simultaneously recite the Pledge of Allegiance and Now I Lay Me Down to Sleep. To date, Crank Sturgeon's career highlight has been a fingerprinting marathon which took place on an island in Maine – 600 people in four hours – printing just their middle fingers.

Were if that not enough, Crank Sturgeon has recorded with the venerable RRR label, taught very badminton at the Bemis Center for Contemporary Art, and was a visiting artist in residence at the College of William & Mary. Crank Sturgeon presently resides on both coasts - Maine & Southern California - furnishing piezoelectric objects for clients worldwide; operating under the conglomerate, Huso Solutions.

