

Crank Sturgeon explores the unwieldy commingling of noise and performance art through the use of thrift store electronics, supermarket aesthetics, and persistent coughing. The result has been a double-decade / triple continent odyssey of noisy mishaps and primeval happenings, taking the shape of inflatable parades, unlikely orchestras, and amplified badminton games; spawning amalgamations with other like-minded artists Fritz Welch, id m theft able, and Patrick Corrigan.