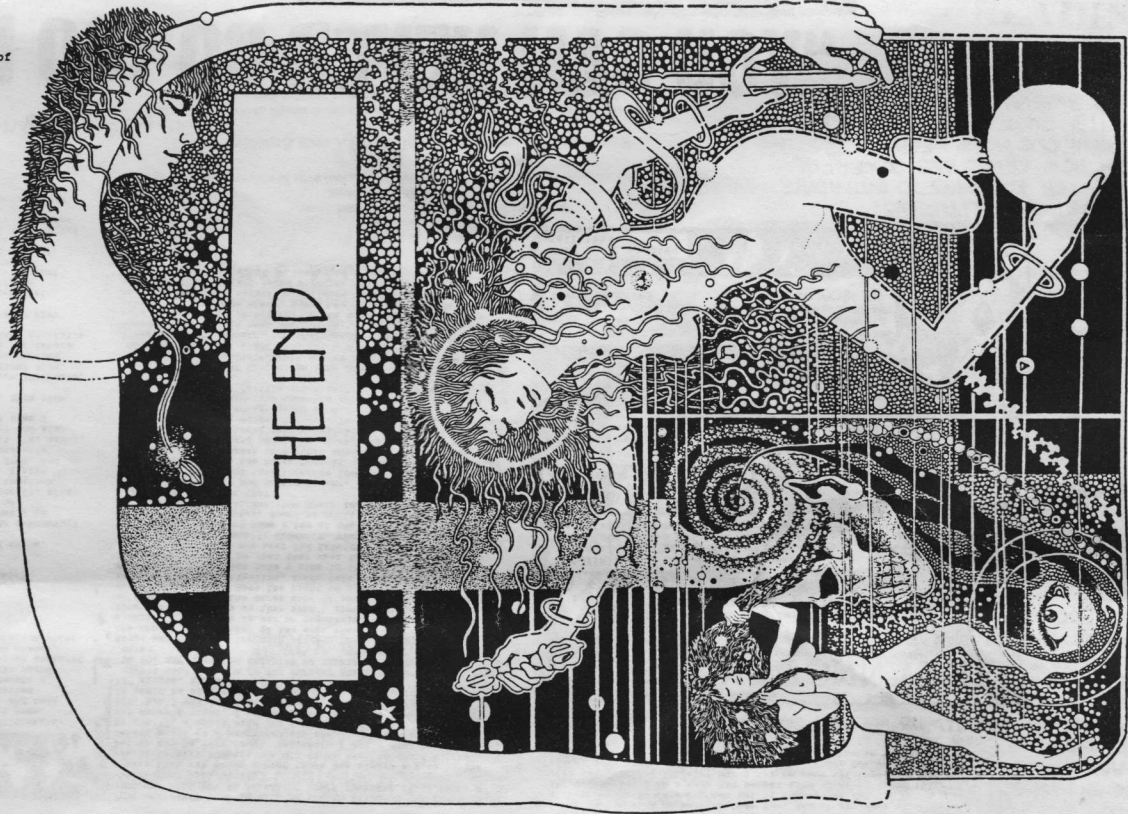


Jason, Steven, and Jerry, all of
lay. Its been a real...

eg. H.
Box 11016
land, CA
94611

bladder. That's why he chose elephants, because of all the pack
animals, elephants were the most interested, more than donkeys or camels
or llamas or alpacas, in what it was like inside the bladder of this
famous punk hero. So the rock 'n' roll band has the stories that
led to the death of the hero. The stories are available after they
die. And that's on Cub Records, available through Morden.



THE END

Get mad!
Get even!
Get rich!



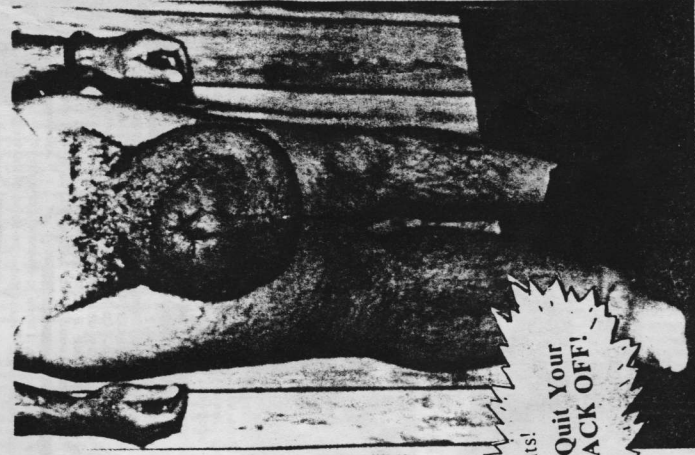
FREAK POWER.

CHAOTIC NOISE

4

IN THIS ISSUE:

- F.A.G.G.O.T.
- RUPTURE
- EARWIGS
- FETUS FURS
- BLACK MAYONNAISE
- NOOTHGRUSH
- CRANK STURGEON
- BENJUMB
- BUILDING OF GEL
- SCRAWL
- NO LESS
- PAIN JERK
- MISOPSYCHIA
- FREAK SHOW
- MRTVA BUDUCNOST
- E.E.E.
- IDI AMIN



Superior Mutants!
REPENT! Quit Your
JOB! ¡SLACK OFF!

**'Making Slack and Absurdity An
Arch Nemesis Against Normality'
Since 1992.'**

CHAOTIC NOISE

CONTACT: 1022 SUMMIT LANE NW, ROANOKE, VA 24017, U.S.A.

23



Page # 3 and 4

ST: Wrap it up.
GH: That's it.
LO: Thank you very much, Greg F.A.G.G.O.T.
GH: Thank you for letting us see.
LO: Pleasure.

contact: G
Po
Oak

SAPPY INTRODUCTION a.k.a. "Sorry I'm Such A Slack Fuck" First off...sincere apologies to the hands in this, which may possibly be the last issue, and to the hands that were supposed to be in this for my huge asshead of a delay...I've been busy as fuck the past year and a half w/ SUPPRESSION (tour/recording/etc.), the label, jobs, relationships, drugs, etc. Also sincere apologies to folks who sent me shit to review so long ago that the releases are probably out of print...so there will be no review section...my opinion doesn't matter anyway. This zine may seem thrown together...and it was, but fuck it...all the info is here and this format is an easy way of presenting this shit in a small amount of paper...most of these interviews are almost over a year old so some info. may be inaccurate...sorry.
Co-conspirators for this issue: Jason Hodges, Greg Heiman, Scott Hull, and guest columnists Donatas from MISOPSYCHIA, Richard Ramirez, and J.H. Bey. Also an article by co-conspirator Jamie Penamell.
READ ON AND LEARN THE RIGHTIOUS PATH.
Thanks to B.C.A. for artwork, Bill Peck for literature, and THE BOOK OF THE SUB-GENIUS by J.R. "BOB" DOBBS, THE COSMIC TRIGGER by ROBERT ANTON WILSON, and the "FREAK POWER" concept by HUNTER S. THOMPSON for providing me with material to rip off w/o permission...check these writers/books out...yeah.



What the HELL do you think you're doing?

Having all the GUILT, but none of the SEX?



"Have Intercourse With A Beautiful Live Girl" DAMN NEAR ANYTHING ELSE!

F.A.G.G.O.T.

page # 1

Greg Heiman Guitar
Steven Other Guitar
Jerry (from EVOLVED to OBLITERATION) Drums
Jason (from SUPPRESSION) Vocals

Interviewed by Lela Organa at 89.7FM SFJC after playing live on her show, The Dark Side. Featured every Wednesday from 10pm-2am

LO: So we have Greg Heiman on Guitar, Jason on vocals, Steven also on guitar and Jerry on Drums.
ST: What of it?
LO: (What you just played) was all improv?
GH: No, it was actually a composition that I wrote about 2 years ago.
LO: Really?
GH: Yeah, we've been studying it for about 3 months
ST: Greg is one of the less noteworthy synclavier composers in the tradition of Frank Zappa. The entire thing was on like a 52 gigabyte disk which we had to download from a fax modem in order to learn since we were all in separate parts of the world at the time.
GH: We've only gotten together once, we've never actually met, the four of us.
LO: Really? Now! We're honored to have your first meeting here. So when did you start? I guess today?
GH: Actually today's our first show, I guess technically. Its actually gonna be our last show. But we might do a reunion like in about 20 minutes, but that's it, after that we're gone.
LO: You're not going to start playing shows or anything.
GH: We were supposed to tour with Van Halen, but that fell through.
LO: I got into a fight with Sammy.
GH: It was a bad scene, I mean, Sammy's sort of a dick. But seriously the reason I started F.A.G.G.O.T. was...well, F.A.G.G.O.T.'s actually not a band, its actually a collective. A non-profit noisecore collective.
ST: Speak to that issue, Greg.
GH: Its not really a band in that, there's no real leader. I don't set guidelines as to what you should do. Do whatever you want to do. Just be free, spread the Love
LO: Sexual Anarchy
GH: Tell 'em what F.A.G.G.O.T stands for
LO: F.A.G.G.O.T is an acronym. It stands for um...what did we say it stands for?
GH: Flowers
LO: Flowers, Anarchy, Goats, um
GH: Grass
LO: What comes after G?
GH: O, O Stands for...
LO: Orville Redenbacher
GH: No, its not Orville, we changed it.
LO: We used to be F.A.G.G.O.R., but it wasn't quite a...
GH: um, I forget what O stands for, but I stands for Therman.
LO: Dedicated to Leo Therman, or whatever his name is. I'm sure everyone's seen the Documentary
LO: You have some kind of web page about F.A.G.G.O.T.?
GH: No
LO: What was that?
GH: What was what?
LO: I don't know. I heard that you guys had something in the computer.
LO: I think I posted something a Long time ago because there's 2 reasons I started F.A.G.G.O.T, to be serious. One was that there didn't seem to really be any scary Homo-core bands. I thought there should be scary homo-core. Mostly there's bands like Pansy Division or Tribe 8. The other reason is that there's so many Homophobic and Misogynist noisecore bands, like MEAT SHITS or VOMIT SPAWN or whatever. I thought someone should form a band in opposition to their message of hate. To actually promote Love and Compassion, not hatred and bigotry.

267 #

LO: Thank You. So does F.A.G.G.O.T have any shows?
GH: I tried to get us a show but I couldn't. I actually didn't have a demo to send out so, I was taping this band GENITAL MASTICATOR and saying it was F.A.G.G.O.T. I figured noise is noise, they really wouldn't know anything. Hopefully maybe someday F.A.G.G.O.T will play the Spicenter in San Francisco, maybe like one of the homo-noisecore shows there. Or maybe Gilman. I'd like to play with maybe Pansy Division or something like that. I know maybe Green Day will see us, and then you never know, we might be playing the Oakland Coliseum some day or something. Actually I just want to play benefits for organizations I like. I'm actually trying to organize some benefits now. We'll see how it goes.
ST: Greg is trying to organize some political movements that are extreme enough to justify a F.A.G.G.O.T benefit.
GH: Organizing benefits and shows sucks.
LO: Yeah, and you would know 'cause you were the manager of A.C.. If I may ask?
GH: Sort of. I mean, if you even want to call it a manager. I just help hands out, its not like I get paid tons of money.
LO: So, what's up with AC, do you want to...
GH: They just finished recording a new album.
LO: Why?
GH: ...and, I guess they decided not to tour anymore, which will probably make a lot of people happy, 'cause everyone seems to hate them. They'll probably never come to California again so all the Oakland people don't have to worry. I don't know what sort of like decided not really to help bands that much anymore. I just concentrate on my own things. Who knows, I'll help MAN IS THE BASTARD and RUNS from Japan and SCRAWL, NO LESS and E.T.O., whoever, any band that's worthy of support I guess.
LO: Did you get a lot of replies through the Internet?
GH: Yeah, but not really
LO: I'll still still play shows, you know, but only on the radio or like break for progressive causes, like Radio Free Berkeley or Food Not Bombs, something cool like that.
LO: So, are you going to be releasing this?
GH: I don't know I suppose it'll probably be our first record or first demo.
LO: Great. Have you thought about labels?
GH: I'll just do it myself. I've thought about forming a label. I have a record label, um, you have a label, right, Jason?
LO: Yeah, Chaotic Noise Productions
LO: Oh, that label released MIZUHOZU SURU, which, do you want to talk about it Greg?
LO: MIZUHOZU SURU is another improv thing, but I guess its more along the lines of improvisation.
LO: MIZUHOZU SURU is Greg's project that doesn't have a serious political edge.
LO: Yeah, its anti-political actually.
LO: Yeah, that's like apathy noise, and this is the serious social statement as F.A.G.G.O.T is a heavily political band. I'm trying to make it the most political band of all time, but I'm having trouble maintaining a serious attitude. I tend to like make fun of everything.
LO: Nice. Greg of subvertive. I tend to like make fun of everything. I think they get burned out. So you really need to have a sense of humor about everything at times.
LO: That's Nice.
LO: Thank you, Jason. I want to ask you about SUPPRESSION, since you are the bassist and the vocalist. Do have any other 7" besides the two on Bovine and Sleep--Ham?
LO: Yeah, our first 7" is on focus, a 4 song 7". And we did a limited edition 7" on Sludge records, but its gone now, it was our demo tape on 7".
LO: Didn't you just record for a split L.P. with CRIPPLE EX BASTARDS on Bovine?
LO: Yeah, we're still finishing it. We did about half of it, but we're going to complete it when I get back to Virginia.
LO: Some time early '96 I think.
LO: Great, I can't wait for that. Jerry, you are in E.T.O., if I can shift from F.A.G.G.O.T to other bands that you guys are in. You just gave me this 7" what's it entitled?
LO: And its on Homocore records. You also have a split 7" with NO LESS.
LO: Yeah, on 625 Productions. We also have an upcoming split with TASTE OF PEAK on Bovine records.
LO: Besides F.A.G.G.O.T. Steven?
LO: I have a rock opera about Hannibal crossing the Alps in the famous 2nd Punic war of 218 BC. Which explains how he got the famous elephants over the Alps in his famous form. The way he did was, since there's no laboratories on the mountain and the urine would tell stories to the animals into a computer and the urine would tell stories to the animals.

RED FASCISM MUST BE STOPPED!

FOR 50 YEARS CHECHENIAN PEOPLE ARE FIGHTING WITH RUSSIA FOR THEIR FREEDOM AND INDEPENDENCE. FIGHTING AGAINST RUSSIAN FASCISM! AFTER 50 YEARS OF SILENT WAR CHECHENIANS DECLARED INDEPENDENCE FROM RUSSIA AND RISED IN ARMS.

OILFIELDS IN CHECHENIA WAS ALWAYS AN EASY SOURCE OF PROFIT FOR RUSSIAN GOVERNMENT MAFIA STRUCTURES. IT WAS VERY UNPROFITABLE TO LOOSE CONTROL ON OIL-WELLS.

SO RUSSIANS DECIDED TO ANNEX CHECHENIAN REPUBLIC UNDER COMPULSION. MOSCOW GOVERN-MAFIA BASTARDS BROUGHT TROOPS INTO CHECHENIAN REPUBLIC.

THE OTHER THING WAS THAT RUSSIA HADN'T WHERE TO CONCENTRATE TROOPS WITHDRAWN FROM WESTERN COUNTRIES. ~~MOSCOW~~ MOSCOW GOVERN-MAFIA MADE CHECHENIA A PERFECT MEAT-GRINDER FOR OWN TROOPS AND CHECHENIAN PEOPLE.

A YEAR HAS PASSED SINCE THIS TERRIFIC SLAUGHTER STARTED. BEFORE WAR CHECHENIA HAD 1,4 MILLION INHABITANTS. 50 000 INNOCENT, PEACEFUL CHECHENIAN PEOPLE HAD BEEN MURDERED. A HALF MILLION REFUGEES.

RUSSIAN TROOPS ARE BOMBING, WIPING OFF ENTIRE VILLAGES OF PEACEFUL INHABITANTS. SOLDIERS ~~ARE~~ OUTRAGE, VIOLATE AND THEN SHOOT DOWN CHECHENIAN CHILDREN AND WOMEN. THEY DON'T CHOOSE THE AGE. THEY EXTERMINATE ALL MALE CHECHENIANS. IF SOMEBODY FROM ONE'S PEOPLE REFUSE TO KILL, THEN RUSSIANS SHOOT THEM DOWN.

IT'S OBVIOUS TOTAL GENOCIDE OF CHECHENIAN PEOPLE WITH APPROVAL OF WESTERN POLITICIANS.

IT'S THE BEST WAY FOR RUSSIANS TO INTIMIDATE THE WORLD, TO SHOW HOW CRUEL AND POWERFUL THEY ARE. IT'S THEIR ONE MORE WEAPON - TESTING ON ALIVE TARGETS. IT'S JUST ONE MORE DISPLAY OF RED FASCISM AND RUSSIAN CHAUVINISM.

NOW RUSSIAN GOVERN-MAFIA ARE TRYING TO ORGANIZE BLOODY GAMES - ELECTIONS IN CHECHENIAN REPUBLIC. WHICH WILL LEAD TO MORE BLOODSHED.

ONLY BLUNT INDIFFERENCE OF MAJORITY OF PEOPLE AROUND HELPS THIS SLAUGHTER TO GO ON. SOME IDIOT POLITICIANS FROM WESTERN COUNTRIES CALL THIS ONLY: "RUSSIA'S INNER CONFLICT". IT'S A QUITE ABSURDITY! CHECHENIA HAS ALL RIGHTS TO FREEDOM AS ANY OTHER COUNTRY.

SO, FOR HOW LONG WE SHALL BE LICKING RUSSIAN ASSHOLE?!?!
RED FASCISM MUST BE STOPPED NOW!!!
IN ANY POSSIBLE WAY!!!

-Donatas Abrutis -
contact: SKAPO 8-11
2001 VILNIUS
LITHUANIA

FACIALMESS/GESTORTE NACHBARN
a split tape of relentless hard noise is available for 300 yen or 4 U.S. dollars.
BLOATED CORPSE PRODUCTIONS
29-11-107 TAKINOI 4 CHOME
FUNABASHI-SHI CHIBA 274 JAPAN

NAPAL MEO

distribution presents czech underground music.

Different sounds on different formats.

For complete free list filled with cool items (foreign too) write to address:

Radek Kopel.Lipová 1123.43401 MOST.Czech Republic

We are open for trades of course, but send your catalogue or sample of sound. CD, vinyl, original cassettes, good produced and good sounded demos.

Industrial, noise, experimental, aggressive, brutal sorts of music (death metal, grind, core, noise, core).

HOW CAN YOU EVEN BE READING THIS?

RUPTURE

S- Sumbfleck-guitar G- Gus Chamber-vocals

1. OK so what's this RUPTURE shit all about?

S- RUPTURE is about anything you want it to be about. Our philosophy is the philosophy of free choice, and drinking 'til you drop.

G- RUPTURE is not just a super group, but a type of life/ living existence that is far superior than any other human beings on this shitty planet. Our philosophy is simple- do what the fuck you want as long as you don't interrupt a dude who's fuckin' us.

We have been blacklisted by all of embroded fuckwits that resemble a sort of acerbic bayou ape. We have been misrepresented, misunderstood, etc. etc. But we don't give a fuck if you're too dumb to understand what our lyrics are about then I suggest you buy a copy of an Australian colloquial dictionary. It seems many fuckheads out there in granola-fart art-PC fuck land don't understand our lyrics coz we're so far above them and we can only be so cool and stuff. Basically RUPTURE is RUPTURE and no where we go/ play destruction happens.

We can never match our unique form of expression, let alone understand it and be able to internalize it. It's like a bitch bitch in this sad, sad fuckin' 90's generation X, pacified, monogamous society we currently are surviving. RUPTURE has its own dialect/ language-form of communication. True blue motherfucker!

2. So what are your lyrics about... I know people are offended by them. I personally think they're funny.

S- Our lyrics are both a warning of what's to come and funny shit, too. Although we're all very pessimistic and nihilistic as individuals, and all at some time or another plunge into the pits of psychotic depression, it's important to maintain a sense of humor and keep the good times rolling. I've found that a lot of the time people who act depressed and moody all the time are just faking it. Like some fucken attention-seeking gothic. Depression is a weakness of the human spirit, it's like calling out to Mummy for help, and you'll end up in the fucken out house because of it. These cunts who say they hate life so much would never seriously contemplate suicide 'cos they're fucken cowards. Kill yourself if you got real balls.

When we formed back in '89 we gigged under the banner of the circle N (= nihilism), half serious, half joking. Now we see a whole new army of pseudo-nihilist glamfucks out there who keep reciting how much they "hate the human race" and then go home to Mummy and Daddy's two-story yuppie sanctuary for their Sunday roast dinner. It's just like bands us. THE Nihilistics, etc. created this new circle N bandwagon thing, just like the old circle K bandwagon that heaps of smelly hippies jumped onto hijacking the word "punk". At least the RUPTURE philosophy is an honest one, not just a fucken image.

We're not trying to be cool. We just are. We can and do cause lots of destruction. It's our mission to destroy all image-glams!

G- Whatever, you can take our shit anyway you like. Yeah it's funny and it's also dead serious. It's not just one big joke at all. RUPTURE is the only real politically hardcore band left on earth. No shit. Drogos.

Wherever we go/ play destruction happens. When we recently toured the East Coast destruction for- lowed us around. There was blood and guts and violence. And that was just our hardcore followers. We corrupted them all. That part of our suburb country is scarred forever. Most places turn us off/ kick us out of pubs coz we run amok- i.e. put on a fuck show. Not a bunch of fucked up hippie grunge/ lagros or cocktease sympathetic pop shit stars. Fuck alternatives we're the only ones left with a few other bands that can restore some order (chaos) back into hardcore/ punk/ hip hop/ etc.

3. Who the fuck is Bhaskar?

G- Bhaskar is an old friend of ours we haven't seen for a fucken long time. He was an American Indian dude who did alot of drugs in the 60's-80's and we ain't seen him since about 1990. Bhaskar was very wise and was also very cruel to people he didn't like. He was in a satanic cult in the late 60's and shit. Don't know where he's gone. Maybe back to rancid but I'm sure he died. I'd say he's like some sort of "local" philosopher type but not pretend/ pretentious intellect fuckwits. Bhaskar is a fucken legendary bloke who was one of the few people in this world I respect and trust. So long. He span the best yaras anybody could ever tell.

S- Bhaskar is a crazy fucken whacked out black magician we used to get high with. He had his own devil cult and was always throwing orgies, shit parties, etc. He actually looks a bit like our singer Gus, except he's a red Indian I think and Gus is Maltese.



4. So what sick movies are you guys into? Do you beat off to them?

S- EXTREME TORTURE, BIZARRE PUNISHMENT, MEXICAN DOCTOR, CHICKEN FUCKERS, SNAKE FUCKERS, etc. Sure I beat off to them all!!!

G- No, I only beat off to child snuff videos.

S- What labels are you involved with? What happened to those 'MARIJUANA MOMENTS' tapes... can you still get them?

G- Everyone wants the boxes so that's why we're not selling it anymore! Fuck you're ha ha!! The master tapes got real dodgy coz we made a few few of them. YEAH MATE RECORDS started in 1992 and so far released 4 discs of sheer brilliance. Soon there will be 2 releases of some Perth bands on YEAH MATE. Such as CHICKENSHIT and BROWN DEMON two good fucken bands to see and hear. Also more Rupture releases but of course. We plan to manufacture all sorts of other propaganda and shit.

S- Gus runs 'YEAH MATE RECORDS', and I got a label too called 'BIG FRED RECORDS' which is putting out the 'BLASTS FROM THE ARSE' CD real soon with 69 uncut RUPTURE songs, old and new, followed by the BEAST IN HEAT CD (featuring me and Zombo and also Duesy on vocals and Sharon on drums).

6. Do you guys ever tour? Any plans of coming to the states?

S- We toured Melbourne at the start of the year and blew everyone away over there in that smelly dump of a city. Sure we'll come to America- if somebody pays!! (even tho' I fucken hate yanks-). (Suck me!-ed.)

G- No, Americans suck! Maybe if we get given plenty of drugs, hotel suites, bookers we might decide to come to your inferior rubbish dump. But firstly for fuck sake kill Clinton and David Letterman please... and Semtex the kike.

7. What are your drugs of choice?

G- Pretty obvious- RUPTURE then heroin, cocaine, marijuana, bourbon, beer, speed, acid, rohypol, morphine, ecstasy, hash oil, crack, special k, angel dust, nicotine, benzoin, Tennessee whiskey, petrol, selfharm... I have yet to find peyote in Aussieland. Hallucinogens get boring except for mushrooms. Acid Tabs are suck shit. Designer drugs are for geeks.

S- To quote BEAST IN HEAT, bourbon, buds, and beer are my drugs of choice, every now and then I'll have a whack, drop a trip, etc. Booze is my true love, my crush, my savior.

8. So what's in the future for RUPTURE?

G- Only play, maybe not even that. We're in this till we die pal that's all I know and we ain't no bunch of glam, idiot trendy PC, fuckwads. It's our lives. It's no loss so as if some yuppie brats wanna chuck a mental over our lyrics. Let 'em. Play people for puppets and all that... Besides our lyrics are PC. So there's the paradoxical lowdown. We rule, you suck... 1 + 1 = 0 also. No one can break us coz we're already broken that's the truth.

S- 'BLASTS FROM THE ARSE' CD, 'FILTHY HABIT' EP, 'GET FUCKED CUNT' LP, a split marijuana picture-disc EP w/ BRUTAL TRUTH, and lots more. Our plans are to release/record/gig as much as possible. Oh, I'd just like to say that RUPTURE is/was/always will be me, Zombo, and Gus. Drummers come and go. Drummers are mostly dicks, but necessary.

9. Final comments, etc.

G- Future releases also "GATECRASH THE ORG" 6", "HAMMER AND TURKEY" 8", "RIGHTEOUS APES" 12", "BRUTAL BADLANDS" LP. lots of split EPs, etc. Future plans to continually record songs practice live/ whenever it's worth it! RUPTURE are an undying form of expression that way beyond the scope of your common village idiot's out there who continually try and boycott us, slag us, etc. We're glad. Without us man and all the P.C.'s don't understand that this planet is excruciating to death at an alarming rate but fuck, hey, that's a life my friend so fuck up you fuck ups. Please please we're the sort of people/coolest/ha ha! you'd buy us all a beer if you "shouted" the next one! If you wanna become one of the growing members of our sect we invite to investigate at your disposal down at our P.O. best, RUPTURE and all that shit and thrivin' on the pulse essence of LIFE. Kill yourself and somebody else, somebody robotoid! and buy our new CD "SEX..." and all our other stuff.

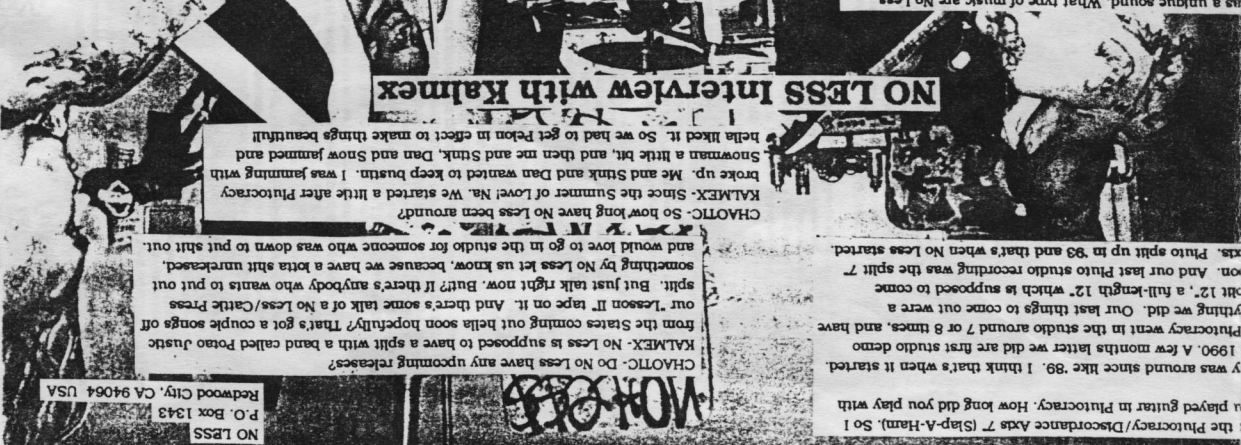
S- I love you all! RUPTURE: c/o Yeah Mate! Records, PO box 17, Victoria Park WA 6100, AUSTRALIA.

MEPHISTUMBLE - guitars

GIVE US A BIT started by repetitive sic the first two putting some 4 track (before evolved into to the earliest it evolved nat Here's a chru stuff that fr Offshore Slub With Gatemai- things that if Your vagina st Songs that giv 071-93) Collection 92: All of these ANY NEW RECO BM has been di adapting to a responsibility some very bad and I hope to on being on at Bill Prick ju comp. also, I because I thi the enthusias will do anoth IS IT POSSIB WHO? Yes, I will b and I will b and anyone el to do so with with the tape through we is WHAT INSIDE OF LYRICS DO .. get most of .. evasion w interior dept of myself w really send a hallucinogen written, and lyrics, at so ideas. The "I" epic poem to parts they al

in January this year and became itter... we worked hard, I went through the "S/M" developed out of it, and I became a leading... it was just for fun, not to get indication to get into "S/M". My part in BLD is mainly in the band. Like Richard, I am not as extreme as in Penis Funz, but is as noise loops and performance. I am not as extreme as in Penis Funz, but is as still a sight to see. Richard and I will be doing shows in Mexico soon as both Penis Funz and BLD.

NO LESS
P.O. Box 1343
Redwood City, CA 94064 USA



NO LESS Interview with Kalmex

CHAOTIC: Do No Less have any upcoming releases?
KALMEX: No Less is supposed to have a split with a band called Pomo Justice from the States coming out hell soon hopefully? That's got a couple songs off our "Lesson II" tape on it. And there's some talk of a No Less/Cattle Press split. But just talk right now. But? If there's anybody who wants to put out something by No Less let us know, because we have a lotta shit unreleased, and would love to go in the studio for someone who was down to put shit out.

CHAOTIC: So how long have No Less been around?
KALMEX: Since the Summer of Love! Na. We started a little after Plutoocracy broke up. Me and Stink and Dan wanted to keep bustin'. I was jamming with Snowman a little bit, and then me and Stink, Dan and Snow jammed and bella liked it. So we had to get Pedro in effect to make things beautiful!

CHAOTIC: What other bands have you played in, besides No Less & Plutoocracy?

KALMEX: The only other band I've jammed in was the Meat Shits. That was a few years back. Me, Max and Stink were in it with Tom and Rob. That didn't last too long, but we did record bella shit for the Meat Shits, of which I heard was put on bella shit. Like a CD, some LP's, some EP's? As far as I know Rob didn't put our names on the recordings we did. And we never got any of the shit that came out. Tom from the Meat Shits is bella cool, but Rob's a Punk Ass Trick. I never even got to hear all the shit we did for them. But it's been so long I don't even give a shit anymore! Besides that I've just jammed with tools in Redwood City like Chris V.

CHAOTIC: Does No Less get a chance to play shows? Have you guys been on tour?

KALMEX: No Less really doesn't get a chance to play shows that much. We play now and then, but not nearly as much as we'd like to. Shows with our type of music don't happen all that often. And when they do there's always politics about who gets to play on the show! No Less has never been on tour, but would love to. So if there's anybody who wants No Less to play with their band at a show or at your house or whatever, just let us know. We'll play wherever we can, whenever we can! If someone reading this wanted to set up some shows in their town, wherever their town is, we'll play it. Hopefully this summer we can get a road trip somewhere to play shows. So anybody in the States, if you want us to play write us, or call Kalmex @ (415) 361-1564. I'd say the best show we played was with the Rutins, in Oakland! And that show was set up by a friend of ours called Greg H. He's bella cool. He sets up shows for us in the Bay Area, now and then.

KALMEX: Would you vote to legalize prostitution?

CHAOTIC: Prostitution, it's been going on since the beginning of time, and it's gonna continue straight ahead until someone up there turns the lights out on us. I would probably say yeah, because it would make things a lot safer, and cleaner for the people who do it! I hear all the time of prostitutes getting beaten up, raped, killed. So if they had a place to do it, it would probably be a lot safer. But I know there's a lot of people who would say different. There's a lot of politics involved with that question.

CHAOTIC: Would you vote to legalize prostitution?

KALMEX: Prostitution, it's been going on since the beginning of time, and it's gonna continue straight ahead until someone up there turns the lights out on us. I would probably say yeah, because it would make things a lot safer, and cleaner for the people who do it! I hear all the time of prostitutes getting beaten up, raped, killed. So if they had a place to do it, it would probably be a lot safer. But I know there's a lot of people who would say different. There's a lot of politics involved with that question.

CHAOTIC: Would you vote to legalize prostitution?

KALMEX: Prostitution, it's been going on since the beginning of time, and it's gonna continue straight ahead until someone up there turns the lights out on us. I would probably say yeah, because it would make things a lot safer, and cleaner for the people who do it! I hear all the time of prostitutes getting beaten up, raped, killed. So if they had a place to do it, it would probably be a lot safer. But I know there's a lot of people who would say different. There's a lot of politics involved with that question.

CHAOTIC: Would you vote to legalize prostitution?

KALMEX: Prostitution, it's been going on since the beginning of time, and it's gonna continue straight ahead until someone up there turns the lights out on us. I would probably say yeah, because it would make things a lot safer, and cleaner for the people who do it! I hear all the time of prostitutes getting beaten up, raped, killed. So if they had a place to do it, it would probably be a lot safer. But I know there's a lot of people who would say different. There's a lot of politics involved with that question.

CHAOTIC: Would you vote to legalize prostitution?

KALMEX: Prostitution, it's been going on since the beginning of time, and it's gonna continue straight ahead until someone up there turns the lights out on us. I would probably say yeah, because it would make things a lot safer, and cleaner for the people who do it! I hear all the time of prostitutes getting beaten up, raped, killed. So if they had a place to do it, it would probably be a lot safer. But I know there's a lot of people who would say different. There's a lot of politics involved with that question.

CHAOTIC: Would you vote to legalize prostitution?

KALMEX: Prostitution, it's been going on since the beginning of time, and it's gonna continue straight ahead until someone up there turns the lights out on us. I would probably say yeah, because it would make things a lot safer, and cleaner for the people who do it! I hear all the time of prostitutes getting beaten up, raped, killed. So if they had a place to do it, it would probably be a lot safer. But I know there's a lot of people who would say different. There's a lot of politics involved with that question.

CHAOTIC: Would you vote to legalize prostitution?

KALMEX: Prostitution, it's been going on since the beginning of time, and it's gonna continue straight ahead until someone up there turns the lights out on us. I would probably say yeah, because it would make things a lot safer, and cleaner for the people who do it! I hear all the time of prostitutes getting beaten up, raped, killed. So if they had a place to do it, it would probably be a lot safer. But I know there's a lot of people who would say different. There's a lot of politics involved with that question.

CHAOTIC: Would you vote to legalize prostitution?

KALMEX: Prostitution, it's been going on since the beginning of time, and it's gonna continue straight ahead until someone up there turns the lights out on us. I would probably say yeah, because it would make things a lot safer, and cleaner for the people who do it! I hear all the time of prostitutes getting beaten up, raped, killed. So if they had a place to do it, it would probably be a lot safer. But I know there's a lot of people who would say different. There's a lot of politics involved with that question.

CHAOTIC: Would you vote to legalize prostitution?

KALMEX: Prostitution, it's been going on since the beginning of time, and it's gonna continue straight ahead until someone up there turns the lights out on us. I would probably say yeah, because it would make things a lot safer, and cleaner for the people who do it! I hear all the time of prostitutes getting beaten up, raped, killed. So if they had a place to do it, it would probably be a lot safer. But I know there's a lot of people who would say different. There's a lot of politics involved with that question.

CHAOTIC: Would you vote to legalize prostitution?

KALMEX: Prostitution, it's been going on since the beginning of time, and it's gonna continue straight ahead until someone up there turns the lights out on us. I would probably say yeah, because it would make things a lot safer, and cleaner for the people who do it! I hear all the time of prostitutes getting beaten up, raped, killed. So if they had a place to do it, it would probably be a lot safer. But I know there's a lot of people who would say different. There's a lot of politics involved with that question.

played guitar in Plutoocracy. How long did you play with the Plutoocracy/Discordance Axis 7 (Slap-A-Ham). So I

was around since like '89. I think that's when it started. Plutoocracy went in the studio around 7 or 8 times, and have

anything we did. Our last things to come out were a 1990. A few months later we did our first studio demo

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7

split. And our last Pluto studio recording was the split 7



NID000000005
JAS MURRAY
22 St. FRANCIS
Gdns, BARROW
IN FURNESS,
CUMBRIA.
LAI4 4AJ,
ENGLAND.

Jamie Pemantell
514 19th St. NW #202
Washington, DC 20006

Why is that I can go to the supermarket down the street and buy a pound of beef for less than ten dollars, yet in order to buy a pound of marijuana it might cost me nearly sixteen-hundred dollars? What justifies someone telling me that I can't smoke or eat a plant that comes from the earth? Anti-drug legislation does not exist to protect us. It exists to keep us from thinking, to keep us from questioning why we act the way we do, to keep us from refusing the role we're expected to play. Drugs are not illegal because they pose a health threat. If this were the case, alcohol and tobacco, which both provide the government with considerable funds from their taxation, would also be illegal. Marijuana and psychedelic drugs such as psilocybin (mushrooms) and lysergic acid (LSD) have the potential, if used under the right circumstances, to raise the level of awareness of the average human being. Under the influence of heightened awareness, one begins to pay attention to the world, to "see" instead of merely looking. It forces us to go on the mythic journey into our own selves, to face who we are as a result of the experiences we've had. It makes us witness our powerlessness and insignificance in the face of infinity. Most importantly, it allows us to fully realize the value of each moment of existence, and to see how those who govern us squander it so selfishly. Psychedelic drugs pose a threat to those in power because they allow us to ask the very pivotal question: "Why are we doing this?" Why do we act the way we do? Why do we desire what we do? Why do we believe the things we do? These questions must be asked if we are ever to stop destroying ourselves, each other, and this planet.

FUCK YOU I'M QUEER COMP TAPE
ANTI-HOMOPHOBIC/PRO-QUEER COMPILATION FEATURING
PARANOID, ACTIVE MINDS, MORTICIA, MORTID
NORTH, RESIST, READING, LEMONS, EARL DISORDER,
WARRIOR, FUJIH, COLETS, RESIST THE BERRY,
MULTIPLY ACT, WABBE, VICTIMS OF TRAP THE...

SPLIT TAPE now on sale
RECTAL PUS/SADISTIC LINGAM CULT
Rebel Puss from USA and also includes every available
SADISTIC LINGAM Cult one from Japan and they come with
shoes. Over 100 min each band. comes with professional
booklet. \$10.00

BUILDING OF GEL/REB

ANSWERED BY YUKIHIRO SHII

1. Who's involved with B.O.G., how long have you been doing B.O.G., what motivates you to create such sound?
2. What thoughts, or other noise projects influence your sound? When you're creating noise, what's going on in your mind?
3. What have B.O.G. released so far?
4. Where/how do you come up w/ song titles? Do you have a concept in mind when recording a piece? When our recording. We improvise sounds like jazz.
5. What instruments or non-instruments do you use? How do you record? Do B.O.G. have any specific recording methods essential to your sound?
6. Living in Japan, do you notice any cultural differences between Japan and U.S.A.? Tell us a little about Japan.
7. Do you perform live? Any tour plans?
8. What's in the future for B.O.G.? Final comments.

BUILDING OF GEL / FUTILE EXISTENCE SPLIT TAPE (FREAK ANIMAL / FINLAND)
BUILDING OF GEL 'COFFEE' (SELF ABUSE RECORDS/USA)
BUILDING OF GEL 'CUBE' (CHAOTIC NOISE PRODUCTIONS/USA)
BUILDING OF GEL 'REB' (LESS THAN ZERO/ITALY)
COMPILATION

LESS THAN ZERO ORIGINAL SOUNDTRACK (LESS THAN ZERO/ITALY)
PENUS RECTUS (INHILISTIC RECORDINGS/NEDERLAND)
BUILDING OF GEL
 C/O YUKIHIRO SHII
 3-30-14, HACHIMANAYAMA
 SETAGAYA-KU, TOKYO
 159 JAPAN

PAIN JERK

PAIN JERK
 C/O Kohei Gomi
 2-5-11-201 Toyotamakita
 Nerima-ku, Tokyo 1766
 Japan.

1. How long has Painjerk been around?
2. What instrument/equipment do you use to make your noise?
3. Do you put out all the Painjerk cassettes on your own label AMP?
4. How often do Painjerk perform live? What other noise bands have you played with?
5. Have Painjerk toured outside of Japan?
6. My new cassette is coming up from AMP soon. Master tape recording has finished already. And also another new one called "Inflatable Material" from Microscopic Eye Productions(UK) and more new one called "Great Invisible Crashing" from Betty Helcores Careful Drivers(UK) are coming up too.
7. How I making collaboration? "split 7" and compilations together with some artists for they asked me to do so. I SLEATH STRIP ONLY is planning to do a collaborate with Hasoma, but we haven't decide the label to release yet.

7) I consider that the recognition and interest of noise among certain people is surely increasing. However, I think what they really love to hear is kinds of music like rock or techno using a noise. They like noise-some music, so to speak, not a real noise. Isn't it? I don't think noise band's audience is increasing their number anyway, as far as I think to myself. I am keeping my own pace and away from the others.

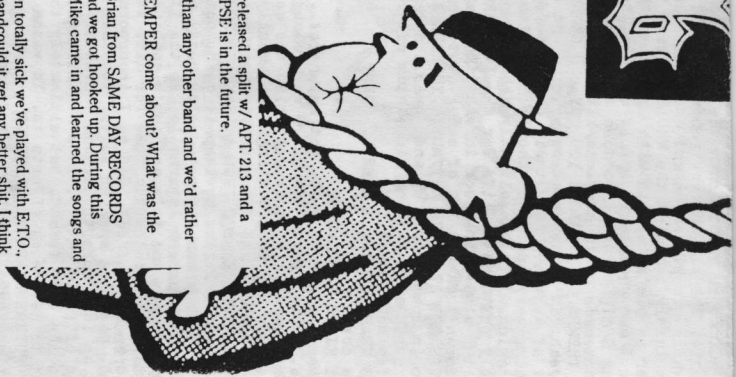
8) I listen to many type of music so this is just a example:
 David Tudor, early SPK, Xenakis, Anal Cunt, Smeeta, Andrew Saint, Gordon Mumma, Discharge, I.N.B., Kangaroo Kourit, Spike Jones, Carcass, John Cage, Sun Ra, Stone Stone Spunkin, Guru Guru, Napalm Death, Stockhausen, Organum, Cluster, Luc Ferrari, Schikanfluch group, White House, Alvin Lucier, Herve Sideshow, Disordrance Axis, N.H.M., Kraftwerk, Ianu Duni (trescu), Pussy Galore, Megaliviano, M.S., Freudwerk, Pierre Henry, Small Cruel Party, Pibou & many more

9) I hardly hear from Haiden. I can't remember their song, chord, scale, everything seems boring to me.

8) What types of music/noise do you enjoy listening to?
 I think V.O.G. fans don't understand how Makahara collected so many informations, got it together, twisted, let it through into his own filter, and out as a shape of sound. I wonder there would be at least a person that could get into know one of his roots like controlled bleeding or white house or Raelieth or Nurse with wound, because so many people are buying V.O.G.'s CD nowadays. By the way, I saw incapacitant's gig last week. That was really wonderful. Perhaps that was the best performance I have ever seen. Their loudness, intensity, variety of expressions, uniqueness, they are absolutely great.

Reverb

THE DUKES OF HAZZARD



BENLUMB interviewed by vocalist Pete. They have since released a split w/ APT. 213 and a DUKES OF HAZZARD split on SLAV A HAM. A release on RELAPSE is in the future.

1. Who's in the band...give us a brief history.
 BENLUMB right now is Rob, John, and myself. We're no different than any other band and we'd rather not waste paper or bore any people with any history.

2. What are your releases...how did the split w/ SHORT HATE TEMPER come about? What was the deal w/ Mike from CAPITALIST CASUALTIES being on the 7"?
 We have the S.H.T. split out, the way it came about was like this Brian from SAME DAY RECORDS called Mike V. from CAPITALIST and he turned Brian on to us and we got hooked up. During this period of time we were pretty bad off and didn't have a guitarist Mike came in and learned the songs and saved our asses twice over.

3. Do you guys play live often, what bands have you played with?
 We haven't played that often but the shows we have had have been totally sick we've played with E.T.O., SPAZZ, CAPITALIST, THE GALA, DYSTOPIA, for such a young band could it get any better shit, I think not.

4. Being an extreme band in CA...what's the scene like? Do you guys get a good response?
 The scene is flourishing, and please if I forget any body it was outta stupidity not disrespect, we have bands like SPAZZ, E.T.O., NOLESS, CAPITALIST C., ABCGESS, AGENTS OF SATAN, DEAD BODIES EVERYWHERE, GREMMIES, NOOTHGRUSH, SLOBBER, and BUTT and so many more. We have a positive response to our music and all I have to say is much love and respect for the scene.

5. What future releases do you guys have planned?
 We'll have 2 songs on a SAME DAY RECORDS comp, we're doing one song for a H.G. FACT comp, from Japan and one for your CHAOTIC NOISE comp, life's been real cool, I hope everyone likes the shit.

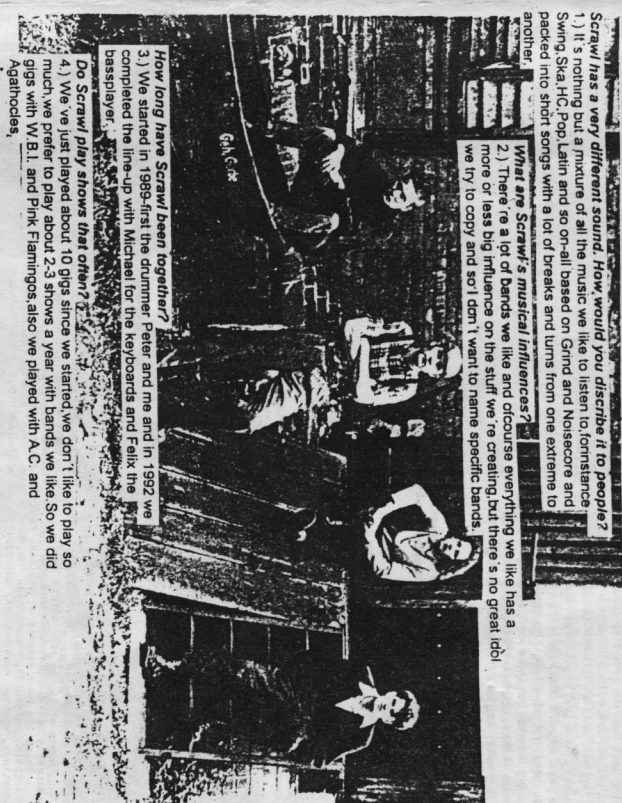
6. What motivates you to do BENLUMB...what kind of inspiration provokes your sound? What are your songs about?
 BENLUMB is a release, a way to let frustration, anguish, rage out our songs don't hold any form of political or social view, but more of what we know, and that could also be because we really have no strong political or social views, sorry.

7. Any tour plans?
 We have no real plans but if someone wants to hook up just write or call you can come to us or we'll come to you. No big shit either way.

8. Final comments.
 Thank you for this interview, I'd like to thank Mike V., Chris D., and everyone who's made everything so fucking cool. Please write or call we'd love to trade or play.
 Peter Ponitkoff, 1129 Oakwood Drive, Millbrae, CA 94030 USA.

beat/fernd, of course, not everything is good. I hope thee to pursue their own way and go more extreme.
 My sense of heavy metal is under the influence of Lou Reed's "Metal Machine Music" or Discharge's "State Violence State Control" or stuff like that. I think Pain Jerk is a new type of heavy metal.
 Thank you

Interview for Chaotic Noise with Mario from SCRAWL



Scrawl has a very different sound. How would you describe it to people?
 1.) It's nothing but a mixture of all the music we like to listen to, for instance Swing Sha, HC, Pop, Latin and so on-all based on Grind and Noisecore and packed into short songs with a lot of breaks and turns from one extreme to another.

What are Scrawl's musical influences?
 2.) There're a lot of bands we like and ofcourse everything we like has a more or less big influence on the stuff we're creating but there's no great label we try to copy and so I don't want to name specific bands.

How long have Scrawl been together?
 3.) We started in 1989-first the drummer, Peter and me and in 1992 we completed the line-up with Michael for the keyboards and Felix the bassplayer.

Do Scrawl play shows that often?
 4.) We've just played about 10 gigs since we started, we don't like to play so much we prefer to play about 2-3 shows a year with bands we like. So we did gigs with W.B.L. and Pink Flamingos, also we played with A.C. and Agathodes.

Have Scrawl played outside of Germany?
 5.) No, we didn't there were some offers but unfortunately there were always some problems and nothing happened.

What releases do Scrawl have out? Are there any upcoming ones?
 6.) We had our first release with 4 tracks at the "I kill what I eat"-comp. CD (Eccentric-rec.) in 1993, after this we did a 7" for Psychomania in 1994, and in 1995 we released a 24-track MCD for "Eccentric-rec." in some weaks Matthias from "Eccentric-rec." will release a 10" with "Agathodes", "M.O.N." and "Scrawl" and all bands do only conversions I think at end of this year we'll record some new songs which will likely to be released at an U.S. label.

Any final comments?
 7.) We'd like to say thank to Greg Heiman for this interview and his promotion and work for "Scrawl" and also we want to say hello to everyone who's interested in our music.



is a label which supports Noise, distorted and other electronic extreme sounds like Metalcore, Grind, Hardcore, Punk, Abuse, Noise, Chaos, Jam, Thrash, Hardcore, Punk, and many more other sound styles.
 If you're interested send a L.R.C. for a catalog write to:
 Nihilistic Recordings
 c/o META RECORDS
 suppliers of metal & extreme sounds
 1st floor, Pier 22
 1506 BZ Zandam
 NESTLAND

